

Christmas Spirit Pays Early Visit to Library

By **BETH MACKLIN**
Of the World Staff

The Spirit of Christmas Presents turned the tables on the Tulsa City-County Library Commission and staff Thursday.

The December commission meeting usually is an occasion for a luncheon given by staff for the commission members, Friends of the Library and other groups as a "thank you" for the volunteer hours they give.

Thursday's meeting was such an event, but that aspect was overshadowed by announcement of these gifts to the library:

- The Judge and Mrs. Woodruff I. Williams Collection of more than 2,000 volumes in law, philosophy, religion, biography, history, political science and English literature classics, given by their daughter, Dr. Mary Clay Williams.
- The New Media Bible Film Series, '33 16mm.

color-sound films recreating the Bible books of Genesis and the Gospel of Luke, given by Mr. and Mrs. Walter H. Helmerich III.

- The William Garver Collection of Art, 36 pastel drawings featuring Tulsa area scenes between 1930 and '79, given by the artist, long-time library patron William L. Garver Jr.
- Sanborn Fire Insurance Maps of Tulsa, nearly 400 sheets of historical fire insurance maps published by the Sanford Map Co. and given by the Tulsa Insurance Services Office.

In addition to these "presents under the holiday tree," commissioners heard reports from "Friends" of the various branch libraries of gifts to those institutions ranging from a floor pedestal-type world globe at Jenks to "a projector to put on the table we gave last year" at East Second.

In other action, the commission approved appoint-

ment of Wayne E. Hardy Jr., for five years music specialist in the TCCL Media Center, as Media Center head, succeeding Keith Edwards, resigned.

With a bachelor's degree in music education from Northeast Missouri State University at Kirksville and a Master of Music degree from University of Missouri at Kansas City, Hardy has devised a system-wide request system for center materials that has increased usage by some 400 percent and aided in collection development for branches.

These activities, Hardy said, have achieved good rapport for him with the branches. He has also conferred with each volunteer to determine their strengths and interests, improving placement and training. Hardy is enrolled in the Master of Library Science degree program at the University of Oklahoma.

The Williams collection is comprised of the private

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library collections of Judge and Mrs. Williams and their daughter, teacher and retired dean of women at the University of Tulsa.

Judge and Mrs. Williams were leaders in organizing the library association in 1912. Then a young lawyer just establishing a practice in Tulsa, he was chairman of the committee that drafted the Tulsa Public Library Association constitution and by-laws. Mrs. Williams was named to the first library board and was a member for more than 20 years, serving in 1928-29 as vice president.

These books, with bookplates to indicate they are part of the Williams collection, will be available in Central Library's Reader Services and Reference Departments.

Mrs. Helmerich, library commission vice president, and her husband donated the films through the Helmerich Foundation. The materials, shot on location in the Holy Land and part of a series intended eventually to encompass the entire Bible, will be available from Central Library's Media Department to Tulsa County

community groups and organizations.

A graduate of Kansas City Institute of Art who later studied at the University of Tulsa, Garver has had work exhibited at Philbrook Art Center and Gilcrease Museum.

The pastels are mainly of subjects of historical value in Tulsa and environs, ranging from ginning facilities at Old Prue to the Sand Springs trolley to demolition of the Orpheum Theater and the old Hotel Tulsa. Four of the 36 drawings will be on permanent display in Central Library's Lecture Room. The remainder have been added to the Media Center's historical reference collection.

Each of the 21x25-inch fire maps, hand-colored in Sanborn's New York offices, indicate placement of buildings and homes, size and shapes of lots, construction materials, thickness of walls, height of windows, and type of heating and lighting used in each of the included structures.

The maps may be viewed during regular library hours in Central Library's reference department.